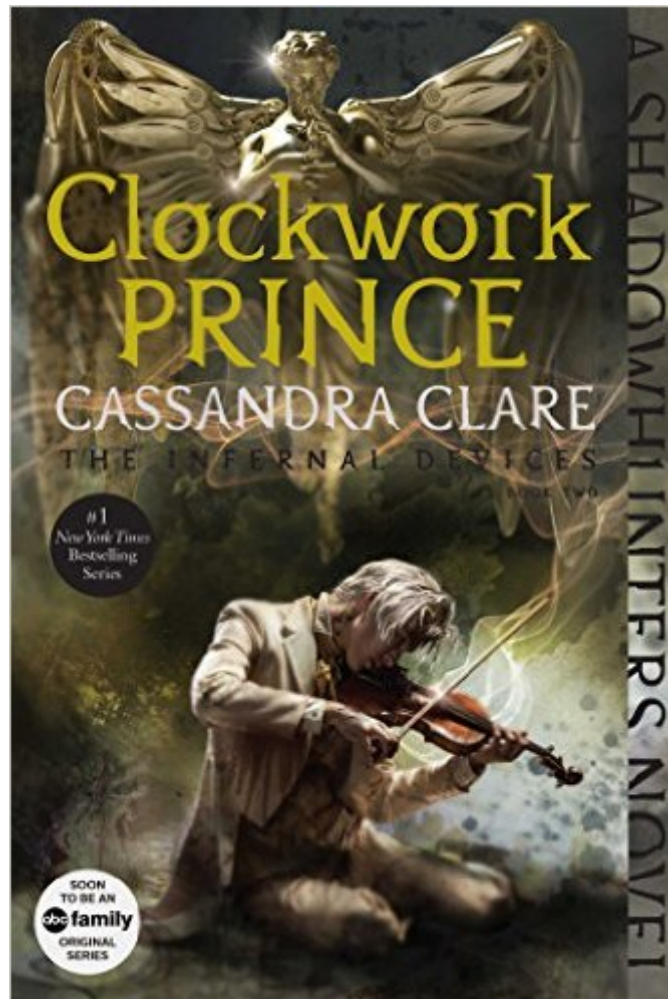


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Clockwork Prince (The Infernal Devices)



Synopsis

True love is shrouded in secrets and lies in the enchanting second steamy, steampunk drama (Los Angeles Times) in the #1 New York Times bestselling *Infernal Devices* trilogy, prequel to the internationally bestselling *Mortal Instruments* series now with a gorgeous new cover, a map, a new foreword, and exclusive bonus content! *Clockwork Prince* is a *Shadowhunters* novel. In the magical underworld of Victorian London, Tessa Gray has found safety with the Shadowhunters. But that safety proves fleeting when it becomes clear that the mysterious Magister will stop at nothing to use Tessa's powers for his own dark ends. With the help of the handsome, tortured Will and the devoted Jem, Tessa discovers that the Magister's war on the Shadowhunters is deeply personal and fueled by revenge. To unravel the secrets of the past, the trio journeys from mist-shrouded Yorkshire to a manor house that holds untold horrors. When they encounter a clockwork demon bearing a warning for Will, they realize that the Magister knows their every move and that one of their own has betrayed them. Tessa is drawn more and more to Jem, though her longing for Will continues to unsettle her. But something is changing in Will. Could finding the Magister free Will from his secrets and give Tessa answers about who she really is? As their search leads to deadly peril, Tessa learns that secrets and lies can corrupt even the purest heart.

Book Information

Series: *The Infernal Devices* (Book 2)

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Customer Reviews

As much as I enjoyed *CLOCKWORK ANGEL*, *CLOCKWORK PRINCE* is superior in almost every way. Everything is tighter, crisper, more dangerous, and the romance will warm your heart one

moment and break it the next. My minor complaints about the trio in this series being carbon copies of the trio in *The Mortal Instruments* is completely gone in *CLOCKWORK PRINCE*. Will, Jem, and Tessa are so brilliantly alive and distinct from any other characters that Clare has breathed life into that I can hardly believe I ever felt they were knock offs. I will say that the relationships between all three main characters are given equal weight, and that is something that has carried over from the previous series. So while we are torn watching the tortured romance play out between Tessa and Will, and then the touching and heartbreaking love that blossoms between Jem and Tessa, those relationships never overshadow the bone deep brotherly love between Will and Jem. Sometimes while reading about multiple relationships in other books, I will settle on a favorite and become impatient when the others get page time. Not in *CLOCKWORK PRINCE*, my heart was equally invested in all three. *CLOCKWORK PRINCE*, while having a robust plot involving attempted coups, an army of automotons, and spies, is really real about the characters. We learn tantalizing clues about what Tessa is, the reason why Jem is the only one that Will will let himself get close to, and why Will is as tormented and isolated from everyone else (and wow is it a doosey). There is a lot of heartbreak in this one...a lot...like Jane Austen a lot. Honor and devotion and self sacrifice are the dominant themes and they all play out beautifully.

If someone were to ask me who my favorite current YA author is, I would say Cassandra Clare. She's received a lot of criticism for her *Mortal Instruments* series, especially the most recent addition *City of Fallen Angels*. However, I have been a devoted fan since first reading *City of Bones*. I love this world she's created. I love the *Shadowhunters*. I love her ability to create an entire cast of characters that are not only interesting but also engaging. I especially love Jace and his sharp, sarcastic humor. But do you know what I love more than *The Mortal Instruments*? *The Infernal Devices*. *Clockwork Angel* was my first venture into modern steampunk. (Technically, H.G. Wells and Jules Verne could be considered the founding fathers of the genre.) It totally changed my view of historical fantasy, and I fell so in love with the genre that it quickly became one of my favorites. But Cassie, more than any other YA author that I've ever read, has managed to totally capture the Victorian time period in her novels. I have never - NEVER - read another book that encompasses the culture, the literature, the art, the mindsets, and the twisted beauty of that time period as *Clockwork Prince*. I'm a HUGE Victorian literature fan. It's all I read in high school, and it still holds a very special place in my heart. I'm fascinated by every part of it. Most books written about it now, however, just can't really capture the feel of Victorian England. But this book does. Cassie quite famously spent an extended period of time in England, walking the streets her characters walked

and reading only books written during the Victorian Era. And you can totally tell! It's obvious on every page that she did her research.

Victorian Era London was never so chastely sinful until Cassandra Clare penned her Prince. London is burning with betrayal, passion, intrigue, secrets, and lies, all layout in an action packed carefully laid plot to unhinge our beloved shadowhunters with these Infernal Devices. Benedict Lightwood is a good ole boy dressed up in english finery. He's making things difficult for Charlotte, contesting her position as head of the institute and instigating an ultimatum, find Mortmain in a fortnight or resign to someone better suited for the job, namely himself. Will's carefully constructed walls are crumbling. Years of playing the cad and inciting loathing like armor had one kink, while keeping others from loving him, it couldn't stop Will from falling in love. He's on mission to find a cure for his curse and get the girl. Unsurprisingly Jem has a similar idea as he sets his sights on Tessa. But the impending love triangle forming is the last thing on Tessa's mind, as she finds out just how deep Mortmain's conspiracy and planning really goes. He has spies everywhere and always seems to be five moves ahead of them, ready to sack the king and declare checkmate. Making it hard to know if any thwarting of his devious endeavors are really a solution to the problem at hand or just a part of Mortmain's master plan. No sophomore jinx here. Clockwork Prince was by far more superior to it's predecessor. And that is quite a feat. Clare combines all the wondrous romance of the period and infuses it with a whole new life within her supernatural shadowhunter world. Clockwork Prince is what I would imagine a spanish soap opera would be like if Jane Austen were writing the screenplay. My favorite parts were the bits with Sophie.

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